

Swim England Artistic Swimming Virtual National Junior and Senior Championships 2021

Conditions

1. General Conditions

- 1.1. Swim England reserves full powers over the Swim England Artistic Swimming Junior and Senior Championships (The Championships).
- 1.2. The Championships shall be competed for annually under FINA Rules, the British Swimming Disciplinary Code and any additional conditions (printed in the respective Meet information). Where FINA Rules do not provide (for example: Health and Safety regulations and guidelines and Child Protection), the requirements of Swim England shall apply.
- 1.3. Entries will only be accepted from:
 - 1.3.1. Competitors registered as members of Swim England as Category 2 members upon entry.
 - 1.3.2. Competitors from Scottish Swimming, Swim Wales and countries affiliated to FINA.
- 1.4. A Swim England Competitor must have been a registered Category 2 member, or equivalent, of the club in whose name she/he is entered, at least 60 days prior to the first day of competition judging.
- 1.5. The promotion of the Championships shall be the responsibility of Swim England Artistic Swimming Leadership Group (The Promoters). The Promoters shall decide any matter that is not covered by these conditions.
- 1.6. These Championships shall be held online and for a period determined by the Promoters.
- 1.7. The date and streaming of the Championships shall be decided by The Promoters.

2. Entry Qualifications

2.1. All competitors shall have obtained the appropriate Swim England Artistic Swimming Figure Grade Level, as listed in Table 1:

Table 1

Event	Minimum Figure Grade Level
Technical Solo	4 Silver/5 Bronze
Technical Duet	4 Silver/5 Bronze
Technical Mixed Duet	3 Bronze
Technical Team	4 Bronze

- 2.2. A competitor may enter only once in any of the events listed in 2.1.
- 2.3. Minimum age for entry for all competitors is 15 years of age on the 31 December in the year of the competition. The junior age will follow FINA Age Groupings (15-18 years old).
- 2.4. The qualifying Grade must have been attained by 29th August 2021 and must be valid on day of competition.
- 2.5. In all events female and male entries will be allowed. In the mixed duet, entries must be for one male and one female.
- 2.6. A Technical Team has four (4) to eight (8) competitors.
- 2.7. A Club may enter more than one Technical Team providing the first entry has the maximum eight (8) competitors.
- 2.8. A Club may enter a maximum of 3 Technical Solos, 3 Technical Duets (Mixed Duets do not count towards this number).

3. Method of Entry

- 3.1. Clubs wishing to enter any of the events in the Championships shall do so by completing an online entry, which shall be submitted to the Swim England Events Department together with the appropriate entry fees, as published within the Entry Pack. An updated photograph of each competitor must be also submitted online.
- 3.2. If required, all music information must be registered with The Limited Manufacturing License, Mechanical-Copyright Protection Society (MCPS).
- 3.3. Videos must be submitted electronically as part of completing an entry. The following naming convention must be used for the submitted Video file: *Event, Club Name, Competitor(s) Surname(s)/Team Name*.

4. Championship Conditions

4.1. Events

4.1.1. Technical Solo

4.1.2. Technical Duet

4.1.3. Technical Mixed Duet (One Male and One female)

4.1.4. Technical Team

4.2. The final scores shall be calculated using FINA scoring. All routines are 100 per cent.

4.3. All Technical Routines will use the FINA Junior Technical Elements (2017-2021).

4.4. Order of Judging for all events shall be selected by a random draw.

4.5. Time limits for Technical routines and Free routines, including ten (10) seconds for deck movements shall be:

Event	Time limit	Allowance
Technical Solo	2 minutes 00 seconds	Fifteen (15) seconds less or plus
Technical Duet	2 minutes 20 seconds	Fifteen (15) seconds less or plus
Technical Mixed Duet	2 minutes 20 seconds	Fifteen (15) seconds less or plus
Technical Team	2 minutes 50 seconds	Fifteen (15) seconds less or plus

4.6. Competitor's names must be correct on entry for those swimming in the videos submitted. Incorrect submission of names at entry shall result in disqualification.

5. Officials

5.1. Technical Officials for all events shall be selected by The Promoters or its delegated agent from lists approved by FINA, LEN, Swim England, Scottish Swimming or Swim Wales.

5.2. The Referee shall be approved by The Promoters.

6. Trophies and Medals

6.1. Medals will be awarded to competitors who are placed first, second or third in Championship events Technical Solo, Technical Duets, Technical Mixed Duets, and Technical Teams.

6.2. Medals will be awarded to FINA Junior Age Competitors (15-18 years) who are placed first, second or third in Technical Solo, Technical Duets and Technical Mixed Duets.

6.3. Only competitors registered with a Swim England club will be eligible to receive a trophy listed in 6.3.1- 6.3.4

6.3.1. The Holland Trophy shall be awarded annually to the competitor with the highest total of routine scores in the Technical Solo, Free Solo, Technical Duet, Free Duet, Technical Team, Free Team and Combination Events. **Therefore, shall not be awarded this year.**

6.3.2. The Colin Lushington Trophy shall be awarded annually to the winner of the Overall Solo Technical Championship Routine.

6.3.3. The Helen Elkington Trophy shall be awarded annually to the winner of the Overall Solo Free Championship Routine. **Therefore, shall not be awarded this year.**

6.3.4. The Spencer Trophy shall be awarded annually to the duet, with the highest score in the Overall Duet Free Routine. **Therefore, shall not be awarded this year.**

6.4. The Redwood Trophy shall be awarded annually to the Swim England Club team with the highest routine scores from the Technical and Free Team routines added together from the Championships. **Therefore, shall not be awarded this year.**

Appendices

Appendix 1 – Timeline

Process	Dates
Entry and submission of videos	12 noon, 3 September – 12 noon, 13 September 2021
Live streaming	25-26 September 2021

Appendix 2 - Video recording guidelines

Routine video	<p>A full video of each routine must be filmed, without interruption, using filming guidelines below. The video must be non-edited (continuous) and include a full walk-on and must also capture all the athletes getting out of the water and get back up to the starting platform, just like in a regular competition. Whenever possible, videos should be filmed inside, to avoid the glare that comes with exterior pools.</p> <p>It is strongly encouraged that you test out your camera and sound equipment prior to recording your routine to ensure you are capturing the best video and sound quality.</p>
Presentation video	<p>A 60 second presentation video will also need to be captured for each routine entered. This video might be used before or after the routines and will simply be a static shot of all the athletes competing in the routine standing in full suit, makeup and hair up and waving to the camera/crowd.</p>

Video resolution	It is recommended all videos should be captured at a resolution of 1080p HD, at 30 frames per second (fps).
Position for filming	The person in charge of capturing the video should be at the side of the pool, exactly in the middle (at 12.5 m for 25 m pools), 1-3 m from the water edge, with the starting platform to their right . The camera should be elevated to 1.8 m (6 ft) from the ground, which is the average height from which judges watch routines.
Zooming	<p>Zooming during the routine is allowed but should be used carefully to make sure all athletes are always visible during the entire routine. The basic idea should always be to make your routine look its best.</p> <p>It's also important that your recording angle is not so wide that it becomes impossible to view the athletes properly. If you can see the entire width of the field of play when you start, you have probably zoomed out too much. A good basic starting point is to setup your camera so that the middle of the pool is at left-most edge of the video and the starting position at the right-most edge. You can then adjust zoom appropriately from there as the routine unfolds.</p>
Suggested equipment	A high-resolution camera is highly recommended in order to ensure quality and ability to zoom. Camera should be mounted on a tripod to ensure stability. Most common DSLR cameras will allow you to capture the quality needed for this event. Cell phones, tablets and GoPros are NOT recommended. It may also be worthwhile to rent a camera or hire a professional videographer.
Sound	It is recommended that sound be fed directly into the camera by a cable to ensure best sound. If your camera has a mini-XLR input, use a mini-XLR to XLR cable to connect your camera to your sound mixer. If your camera has a 3.5 mm input, use a 3.5 mm to CLR cable to connect to your mixer. Be sure to check that the volume level from the mixer is not too loud for the camera. Most cameras have an informational display for sound level.
Pool deck	The pool deck should be free of any removable objects such as training equipment, bags, towels, etc.
Other mandatory considerations	<p>Videos that do not meet the minimum requirements will not be accepted for entry to the competition. Clubs will be notified and may be given the opportunity to re-submit within an additional defined performance window, time-permitting.</p> <p>At a minimum, all these requirements must be met:</p> <ul style="list-style-type: none"> • Video must be filmed in landscape mode (horizontal). • All limbs of all athletes on the screen at all times. • NO talking or noise must be heard other than the music (ideally, music should be fed directly into the recording equipment). • NO major glare which would prevent judges from accurately judging the routine should be present.